

April started with a BAFTA nomination for **Claire Foy** for the second season of *The Crown*. This is the third year running she has been nominated in the 'Leading Actress' category at the BAFTAs. She was also nominated in The Broadcasting Press Guild Awards alongside **Babou Ceesay**, who was nominated for Best Actor for his role in *Guerrilla*.



The Oxford School of Drama April 2018 news



The first photos of Annabel Scholey (left) in BBC TV's new series *The Split* have been released. *The Split* is written by Abi Morgan the Emmy and BAFTA Award-winning writer of *Sex Traffic*, *The Hour*, *The Iron Lady*, *Shame* and *Suffragette*.

Annabel was most recently on the small screen in Jez Butterworth's epic *Britannia* on Sky.

Both **Ashley Byam** and **Frazer Hadfield** are in rehearsals for *Absolute Hell* by Rodney Ackland. The production, directed by Joe Hill-Gibbin, will be their debut at The National Theatre.



Daniella Isaacs was interviewed on Channel 4 News in the first week of April about her performance as Monica Lewinsky in *Devil with the Blue Dress* which is on at The Bunker, SE1. The production and her central performance have garnered critical acclaim:

"Daniella Isaacs is excellent" *The Times*

"Daniella Isaacs's startlingly lookalike Monica relays the early infatuation, the furtive, fevered intimacy ... and subsequent disenchantment with aplomb" *The Telegraph*



Claire Bowman (above left), **Victoria Llewellyn** (above right) and **Stephen MacNiece** star in *Three Sisters* at Brockley Jack Studio Theatre for the seven-time Offie-nominated company Arrows & Traps Theatre which has received three and four star reviews.



Ben Wheatley's *Free Fire* starring **Babou Ceesay** had its UK TV debut on Film Four on 2nd April.



Hayley Wareham (above right) reprises her role in *Cardboard Citizens' Cathy* at Soho Theatre until 14th April, following its five star hit run at Edinburgh Festival Fringe

'Utterly convincing...excellent.' ★★★★★ Independent '...essential viewing.' ★★★★★ Scottish Mail on Sunday
 ★★★★★ Edinburgh Evening News ★★★★★ EdFestMag
 ★★★★★ Stage ★★★★★ Time Out
 ★★★★★ Evening Standard ★★★★★ Radio Times



Cassie Bradley joins the regular cast of BBC1's *Casualty* as Leigh-Anne Carr

Origins Award

Awarded for outstanding new work from the Theatre programme.



People's Choice

Awarded to shows which capture the imagination & support of their audiences.



Family Show Of The Year

Awarded to the stand-out family production of VAULT 2018.



Highly Commended

Awarded to shows deserving of special recognition.



There were 7 productions starring or presented by OSD graduates given a 2018 Vaults Festival Award. Congratulations to: Gemma Barnett, Arabella Gibbins, Emily Stott, Owen Jenkins, Imogen Comrie, Lewis Doherty and all at Wildcard



Lee Rufford (left) stars in Salisbury Playhouse's production, *Hansel*, which The Stage describes as: "a multi-faceted little gem, thoughtfully crafted, deeply absorbing, poignant and hard-edged by turns.... it's beautifully acted by its cast of three" ****

Jordan Bamford and **Kate Russell Smith** are in rehearsal for *Harry Potter and the Cursed Child* in London and will open at the Palace Theatre on 23 May.

