

# Alumni



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“As a graduate of the Oxford School of Drama, my time training at the school represents a part of who I am and has had a big impact on my life as a creative and as a person.”

**Babou Ceesay** – Professor Wolfe in *Sky’s Wolfe*

Fulfilling

## Location

Only an hour outside London, nestled in the beautiful Oxfordshire countryside, our location reflects the supportive and nurturing ethos of the school. Students are able to focus on their training with limited distractions and build their craft in readiness for the industry.

“Oxford taught me to breathe. That it’s OK to fail as long as you keep learning, and that to be truthful on stage and screen you have to be truthful to yourself.”

**Tanya Reynolds** – Lily in Netflix’s *Sex Education*

## Wellbeing

We know that acting training can place demands on your physical and emotional energy so we place great emphasis on your pastoral care and support throughout your training.

We view the welfare of our students as a top priority, and our aim is to create an inclusive community and a safe, nurturing environment. The School has an “open-door” policy and we actively encourage students to come forward and seek advice and help from tutors and staff regarding any issues that may be impacting their training and day-to-day life or talk to our qualified Mental Health First Aiders.

We also work with registered counsellors who can offer sessions at a reduced rate.

‘A mission to embrace difference and to celebrate the individual, ensuring the industry reflects the multi-cultural, diverse and eclectic characters that are integral to this evolving sector.’

**Edward Hicks, Principal**

“Oxford provided me with a tool box of techniques and learnings that I carry with me to use in every job I’ve done since leaving. There isn’t one aspect of the training that hasn’t proven to be useful and that’s a testament to the tutors the school provides.”

**Kiran Sonia Sawar** – Harriet Kaur in HBO’s *The Nevers*



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Holistic



A world-leading conservatoire combining contemporary and classical work, in a modern, professional actor training.



## Three Year Acting Course

This is a demanding conservatoire course based on the values of classical acting, adapted to suit the needs of the contemporary world. The course is practical, not theoretical and provides a thorough training in vocal, physical and imaginative techniques to help you reach your full potential. Our approach will provide you with the ability to continue learning and developing beyond these three years and throughout your professional life.

You will be taught in group classes and through regular one-to-one tutorials across all of the core disciplines. You will have many opportunities to work with leading directors, writers and designers from theatre, film and television as well as key industry casting directors and agents.

The final term of your third year will be spent in London, where you'll perform in London venues to the public and to an invited industry audience. On completion of the course, you will be awarded Equity membership.

**Qualification** – Level 6 validated by Trinity College and regulated by Ofqual.

**Entry is by audition only** – You must be over the age of eighteen when the course is due to start in September 2022. There are no academic qualifications required for entry to the course.

**Funding** – Government funding is available through the Dance and Drama Awards Scheme and Advanced Learner Loans, these support course fees and living costs. Additional bursaries are also available.

“The teaching staff are experienced in the industry and from different backgrounds. This gives the students many perspectives, all bonded by the overall ethos of truth, trust and hard work. It's a very safe space in which to make the discoveries about acting that you'll take with you for your whole career.”

Charity Wakefield – Georgina in Hulu's *The Great*

## One Year Acting Course

This is an intensive course that takes place across four terms in a full calendar year. It is designed for those who may have some experience in the performing arts and who can reach their potential as a creative artist over a year of intensive training. You will be taught in group classes and through individual tutorials.

We expect you to be bold and fearless in your willingness to understand yourself and prepared to be open and curious whilst experimenting with new methods of working.

Throughout your training you will have opportunities to work with leading directors, writers and producers. The year culminates in London where you will perform in London venues to the public and to an invited industry audience. On completion of the course, you will be awarded Equity membership.

**Qualification** – Level 5 validated by Trinity College and regulated by Ofqual.

**Entry is by audition only** – You must be over the age of twenty-one when the course is due to start in September 2022. There are no academic qualifications required for entry to the course.

**Funding** – Government funding is available through the Dance and Drama Awards Scheme and Advanced Learner Loans, these support course fees and living costs. Additional bursaries are also available.

“The One Year Course was perfectly suited to me. I learned so much in that year and felt so ready to tackle the industry when I left. The freedom to be brave and fail are scarce in this industry and having such a nurturing environment gave me that opportunity.”

Jude Owusu – Frank Ford in *The Merry Wives of Windsor*: Shakespeare's Globe



“The Foundation Course was a lifechanging experience for me. It gave me freedom and confidence as a performer which was invaluable to me when going forth and applying for full-time courses. My time at OSD was truly formative for me as an actor.”

Nicola Coughlan – Penelope Featherington in Netflix's *Bridgerton*

## Six Month Foundation Course

This is a rewarding course that will introduce you to a range of performance methods and techniques. It's both challenging and fun – and helps you to develop your creativity and build your confidence.

The course is full-time and lasts for 2 terms. Taught mainly by our One and Three Year Course tutors, it gives you a taste and insight into vocational drama training at a top drama school.

Graduates of the Foundation Course have gone on to train on our own Three Year Course and at other leading drama schools including RADA, LAMDA, Drama Centre and Guildhall, but also to study unrelated subjects at all the major universities. As the course has been going for over 25 years, graduates are now pursuing successful careers in the industry, including at the National Theatre, Hampstead Theatre, Royal Exchange Theatre, Kiln Theatre, BBC, Channel 4 and Netflix.

**Entry is by audition only** – You must be over the age of eighteen when the course is due to start in September 2022. There are no academic qualifications required for entry to the course.

**Funding** – There is no government funding, however, bursaries to support fees are available.



Creative

Innovative

Collaborative